

# BEETHOVEN'S CELLISTS

"...Despite the purely classical repertoire, the young pair gave off a modern, streetwise energy, playing from sleek iPads, instead of paper scores, like a couple of badasses.

-Ottawa Citizen

VC2



"...then came VC2 Cello Duo (Amahl Arulanandam & Bryan Holt) playing 'Triumvirate' written for them by Raphael Weinroth-Browne. This is a 9-minute piece apparently based on Beethoven's G minor and it was busy, exciting with intricate rather Eastern sounding melodies with seamless swaps of lead & support between the instruments...earning a well-deserved standing ovation."

-Ontario Arts Review

## "Putting the "eh" in Be-EH-thoven"

Through extensive historical research VC2 Cello Duo have identified several cellist-composers that were close to Beethoven. Though Beethoven himself was not a cellist, he was the first major composer to take the cello seriously, and left behind five sonatas that are at the core of the repertoire. The programme is comprised of pieces by Beethoven's cellist colleagues, including Anton Kraft, Bernhard Romberg and Jean-Louis Duport as well as five new works written by Canadian cellist-composers. Based on the aforementioned sonatas, these new works shed light on Beethoven's compositional trademarks while spanning a number of musical genres, including jazz, contemporary, world music and heavy metal.

[WWW.VC2CELLODUO.COM](http://WWW.VC2CELLODUO.COM)

[info@vc2cellduo.com](mailto:info@vc2cellduo.com)